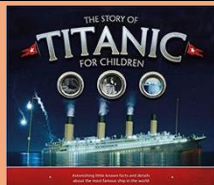





Suggested Mixed Age Curriculum Map - Year 5/6

Cycle A

rm	Cycle A Autumn			
oot/ t:	 <i>Robot Girl</i> Malorie Blackman	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo <b>History: Titanic</b>	 <i>Beowulf</i> Michael Morpurgo	
	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
s	<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports	<b>Own version legends</b> Letters of advice, diaries, dialogue, descriptions, action scenes, obituaries	
leaf	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Incredible Journeys</i> Levison Wood		
	15 sessions, 3 weeks	15 sessions, 3 weeks		
rm	Cycle A Spring			
oot/ t:	 <i>The Wind in the Wall</i> Sally Gardner	 <i>The Last Bear</i> Hannah Gold	 <i>Suffragette: The Battle for Equality</i> David Roberts	
	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	
s	<b>Extended Gothic narrative</b> Horror film poster, figurative writing, descriptions, old English letter, dialogue	<b>Newspaper article</b> Character profile, dialogue, monologue, logbook entry, scientific report	<b>Persuasive campaigns</b> Formal letters, diaries, balanced arguments, speeches, short news reports	
leaf	 <i>Beetle Boy</i> M. G. Leonard	 <i>On the Origin of Species</i> Sabina Radeva		
	15 sessions, 3 weeks	12 sessions, 2+ weeks		
rm	Cycle A Summer			
oot/ t:	 <i>Boy in the Tower</i> Polly Ho-Yen	 <i>Some Places More Than Others</i> Renee Watson	 <i>Romeo and Juliet</i> William Shakespeare	
	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3+ weeks	
s	<b>Own version narratives (past and present tense)</b> Journalistic writing, formal letters, non-chronological reports	<b>Poems with similar structure</b> Summaries, analysis and performances	<b>Playscripts</b> Diaries, letters, narratives, character descriptions, balanced arguments	
leaf	 <i>The Secret of Haven Point</i> Lisette Auton	 <i>Poetry for Young People: Langston Hughes</i> Benny Andrews		
	17 sessions, 3+ weeks	15 sessions, 3 weeks		





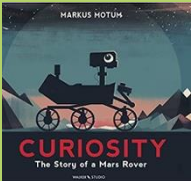

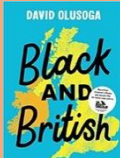





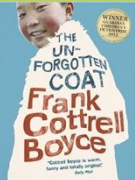



# Suggested Mixed Age Curriculum Map - Year 5/6





# Suggested Mixed Age Curriculum Map - Year 5/6

## Cycle B

Theme/Term	Cycle B Autumn		
Writing Root/ Spelling Seed Text	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	 <i>Curiosity</i> Markus Motum
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Alternative perspective prequels</b> Letter, poetry, passage of direct speech, diary entry, story ending	<b>Own version traditional tales</b> Retellings, character studies, monologues, character comparisons	<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports
Literary Leaf Text	 <i>Fly Me Home</i> Polly Ho Yen		 <i>Black and British: A short, essential history</i> David Olusoga
Length	15 sessions, 3 weeks		15 sessions, 3 weeks
Theme/Term	Cycle B Spring		
Writing Root/ Spelling Seed Text	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Paradise Sands</i> Levi Pinfold
Length	15 sessions, 3 weeks	17 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	<b>Discussion texts</b> Letters, explanations, persuasive posters, & speeches, simple poems	<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing	<b>Narrative prequel</b> Descriptive story openings, informal notes of advice, formal letters in role, descriptive retellings, conversations between characters, book reviews
Literary Leaf Text	 <i>The Tiger Rising</i> Kate DiCamillo		 <i>Poems from the Second World War</i> Gaby Morgan <b>History: WW2</b>
Length	18 sessions, 3+ weeks		15 sessions, 3 weeks
Theme/Term	Cycle B Summer		
Writing Root/ Spelling Seed Text	 <i>The Whale</i> Ethan & Vita Murrow	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>Windrush Child</i> Benjamin Zephaniah
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	<b>Film pitches</b> Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	<b>Own version narratives</b> Diaries, explanations (sci experiment), dialogue, non-chronological reports	<b>Persuasive pitches</b> Thought bubbles, informal letters, poems, diary entries, advice, informal letters
Literary Leaf Text	 <i>On the Move: Poems about Migration</i> Michael Rosen		 <i>A World Full of Journeys and Migrations</i> Martin Howard
Length	15 sessions, 3 weeks		15 sessions, 3 weeks



# Suggested Mixed Age Curriculum Map - Year 5/6

