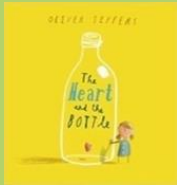



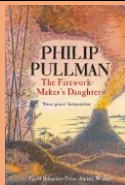

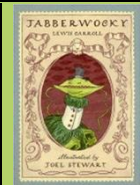





Suggested Mixed Age Curriculum Map - Year 3/4

Cycle A



Theme/Term	Cycle A Autumn		
Writing Root/ Spelling Seed Text	 <i>The Heart and the Bottle</i> Oliver Jeffers	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck Ancient Egypt	 <i>Cinderella of the Nile</i> Beverley Naidoo
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version 'dilemma' narratives Dialogue, postcard, character description, diary entry, poetry, letter of advice	Non-chronological reports Retelling, character description, book review	Own version narratives Descriptive passages, how to guides, letters, discussions, non-chronological reports
Literary Leaf Text	 <i>I am the Seed that Grew the Tree</i> Fiona Waters		 <i>The White Fox</i> Jackie Morris
Length	12 Sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Cycle A Spring		
Writing Root/ Spelling Seed Text	 <i>Winter's Child</i> Angela McAllister	 <i>The Barnabus Project</i> The Fan Brothers	 <i>Black Dog</i> Levi Pinfold
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Fantasy story sequels Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions
Literary Leaf Text	 <i>The Firework Maker's Daughter</i> Philip Pullman		 <i>The Humans: Ancient civilisations</i> Jonny Marx
Length	14 sessions, 2+ weeks		15 sessions, 3 weeks
Theme/Term	Cycle A Summer		
Writing Root/ Spelling Seed Text	 <i>Flotsam</i> David Wiesner	 <i>Granny Came Here on the Empire Windrush</i> Patrice Lawrence	 <i>Jabberwocky</i> Lewis Carroll
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
Outcomes	Sequels (mystery) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	Factual reports Informal letters, factual statements, future aspirations, postcards, diary entries, a speech, quotations	Nonsense poems Performance poetry, explanatory descriptions
Literary Leaf Text	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		 <i>Fortunately, the Milk</i> Neil Gaiman
Length	15 sessions, 3 weeks		10 Sessions, 2 weeks



Suggested Mixed Age Curriculum Map - Year 3/4




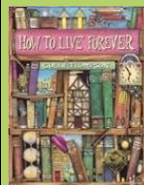



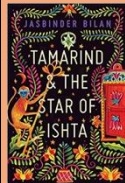
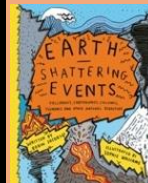




Suggested Mixed Age Curriculum Map - Year 3/4

Cycle B



Theme/Term	Cycle B Autumn		
Writing Root/ Spelling Seed Text	 <i>Leon and the Place Between</i> Angela McAllister	 <i>The Selfish Giant</i> Oscar Wilde	 <i>The Tear Thief</i> Carol Ann Duffy
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Own version fantasy narratives Persuasive posters, setting descriptions, thought bubbles/diaries, dialogue	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf Text	 <i>Mr Penguin and the Lost Treasure</i> Alex T. Smith		 <i>The Lost Spells</i> Robert MacFarlane
Length	15 sessions, 3 weeks		10 sessions, 2 weeks
Theme/Term	Cycle B Spring		
Writing Root/ Spelling Seed Text	 <i>How to Live Forever</i> Colin Thompson	 <i>The Last Garden</i> Rachel Ip	 <i>Cloud Tea Monkeys</i> Mal Peet
Length	15 sessions, 3 weeks	15 Sessions, 3 weeks	15 sessions, 3 weeks
Outcomes	Prequels Lost posters, dialogue, setting and character descriptions, ledger entries, instructions, letters of warning	Own version extended narrative Setting descriptions, advertisement/ poster, retelling, instructional flyer, social media updates, dialogue	Non-chronological reports Descriptions, 'how to' guides (instructions), letters, discussions
Literary Leaf Text	 <i>The Wild Robot</i> Peter Brown		 <i>The Fossil Hunter</i> Kate Winter Science: rocks
Length	15 sessions, 3 weeks		15 sessions, 3 weeks
Theme/Term	Cycle B Summer		
Writing Root/ Spelling Seed Text	 <i>Our Tower</i> Joseph Coelho	 <i>Escape from Pompeii</i> Christina Balit	 <i>Weslandia</i> Paul Fleischman
Length	15 sessions, 3 weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
Outcomes	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Newspaper reports Setting descriptions, diaries, letters, thought bubbles	Imagined land narratives Character description, informative posters, persuasive leaflets, logbook
Literary Leaf Text	 <i>Tamarind and the Star of Ishta</i> Jasbinder Bilan		 <i>Earth Shattering Events</i> Robin Jacobs
Length	15 sessions, 3 weeks		15 Sessions, 3 weeks



Suggested Mixed Age Curriculum Map - Year 3/4

