

## Read, Write, Inc. Whole School Progression - Term by Term

This document sets out the expected reading progression within Read, Write, Inc. lessons. The objectives are further embedded within English sessions. These objectives are set out as if children are achieving as expected throughout the year. Assessments indicate when children have gaps and then intervention can be put in place with the aim to keep that child in line with expectations.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	End of Year Expectations ELG/National Curriculum
tion	Reading — Read, Write, Inc.	Children are taught their Set 1 sounds m, a, s, d, t, i, n, p, g, o, c, k, u, b, f, e, l, sh, h, r, j, v, w, x, y, z, th, ch, qu, ng, nk	orally.	Recap on set 1 special friends: th, ch, qu, ng, nk  Secure blending of words with special friends (word time 1.5 and 1.6).	Recap on any set 1 sounds (addressing sound gaps).  Secure blending on words containing all set 1 sounds  Children are taught to blend words containing 4/5 sounds and consonant blends (word time 1.6 and 1.7).  To be exposed to some common exception words: put, the, I, no, of, my, for, he	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy  To recall previous common exception words and be exposed to new common exception words: your, said, you, be, are	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy  Children are taught to blend words containing set 2 sounds  Children to build speed of reading words containing set 1 sounds.	<ul> <li>Say a sound for each letter in the alphabet and at least 10 digraphs.</li> <li>Read words consistent with their phonic knowledge by sound-blending.</li> <li>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</li> </ul>
Reception	d Rec							
	Word	-Read all single letter set 1 sounds	- Read all set 1 sounds Blend sounds into words orally.	- Blend sounds to read words - Read short <b>ditty</b> stories.	- Read <mark>Red</mark> storybooks	- Read Green storybooks Read some set 2 sounds.	- Read Green or Purple storybooks Read some set 2 sounds.	
	Comprehension	Listening comprehension of instructions.  Immerse children in topic related/unfamiliar vocabulary.		Retrieval comprehension through verbal guided questioning.  Expect children to use given vocabulary in appropriate context.		Simple, inference-based comprehension through verbal guided questioning.  Verbal, simple predictions.  Recall simple definition for given vocabulary.		Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Anticipate (where appropriate) key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play.

Year 1	Word Reading – Read, Write, Inc.	Children are taught their set 2 sounds: ay, ee, igh, ow, oo, oo, ar, or, air, ir, ou, oy  Children are taught to read words containing set 2 sounds.  Children build speed of reading words containing set 1 sounds, particularly word time 1.6-1.7.	Review set 2 sounds, particularly: ar, or, air, ir, ou, oy  Children build speed of reading words containing these set 2 sounds: ay, ee, igh, ow, oo, oo  Children are taught set 3 sounds: ea, oi, a-e, i-e, o-e, u-e, e-e	Children to build speed of reading words containing these sounds set 1,2 and the following set 3 sounds (ea, oi, a-e, i-e, o-e, u-e, ee).  Children are taught the rest of the set 3 sounds.	Children to build speed of reading words containing set 1, 2 and 3 sounds.  Begin to read multisyllabic words, including words with suffix endings.	Read multisyllabic words with increased accuracy.	Children to read words containing set 1, 2 and 3 sounds speedily.  Read multisyllabic words with increased accuracy and pace.	Apply phonic knowledge and skills as the route to decode words.  Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.  Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught.  Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.  Read words containing taught GPCs and —s, —es, —ing, —ed, —er and —est endings  Read other words of more than one syllable that contain taught GPCs.  Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)
	W	- Read Purple storybooks Read the first six set 2 sounds speedily (ay, ee, igh, ow, oo, oo)	- Read Pink storybooks Read all set 2 sounds speedily Read nonsense words containing set 2 sounds.	- Read Orange storybooks Read some set 3 sounds. - Read set 2 sounds within nonsense words.	- Read Yellow storybooks Read some set 3 sounds speedily: (ea, oi, a-e, i-e,oe, u-e, e-e) Read above sounds in nonsense words.	- Read Yellow storybooks Read all of set 3 sounds Read 60/70 words per minute.	- Read Blue storybooks Read all of set 3 sounds speedily Read 70 words per minute.	Read books aloud, accurately, that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words  Reread these books to build up their fluency and confidence in word reading.  Children can read at a pace of 60 words per minute.
			Вес					
	Comprehension	them.  - To identify the title of a te  - To discuss the significance a story.  - To answer questions verba - Learn topic related/ unfa mostly appropriately.	e of the title and events in	so far Learn topic related/ unfo appropriately and in a rai - Begin to explain the mea	5 5	and use it independently in a r	pic related/unfamiliar vocabulary ange of different contexts. ic related/unfamiliar vocabulary ange of different contexts. what is said and done.	Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently. Being encouraged to link what they read or hear to their own experiences. Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their characteristics. Recognising and joining in with predictable phrases.

	Learning to appreciate rhymes and poems, and to recit
	some by heart.  Discussing word meanings, linking new meanings to thos already known
	Understand both the books they can already read accurately and fluently and those they listen to by:
	Drawing on what they already know or on background information and vocabulary provided by the teacher.
	Checking that the text makes sense to them as they read and correcting inaccurate reading.
	Discussing the significance of the title and events.
	Making inferences on the basis of what is being said and done.
	Predicting what might happen on the basis of what has been read so far.
	Participate in discussion about what is read to them, taking turns and listening to what others say.
	Explain clearly their understanding of what is read to them.

Year 2	Word Reading – Read, Write, Inc. (Until end of Spring 1)	- Read Blue storybooks with increased fluency and comprehension Read all of set 3 sounds speedily Read 70/80 words per minute.  - Read multi-syllabic words speedily Participate in disc			rhymes).  - Daily opportunities for chill  - Learn how and when to use  - Children to read multisyllab  - Children to read topic rela  - Children to read year 2 co  m children should be able  - Read with pace and fluer  - Begin to use expression as  - Read at a pace of 90 wor  - Read multisyllabic words w  - Read year 2 common exc	ted vocabulary.  mmon exception words.  to:  ncy.  appropriate.  rds per minute.  rith little or no hesitation.  eption words	- Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent.  - Read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes.  - Read accurately words of two or more syllables that contain the same graphemes as above.  - Read words containing common suffixes.  Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word.  - Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.  - Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation.  - Reread these books to build up their fluency and confidence in word reading.  - Children can read stories and passages at the pace of 90 words per minute.  - They can read all sounds in words, including multisyllabic words, with little or no hesitation.
	Comprehension	Children are taught specifically to:  - Use clues to predict.  - Answer and ask questions (verbally or in simple written form).  - Discuss the sequence of events in books.  - Discuss and clarify the meaning of words.		Children are taught specifically t  - Explain and discuss their unders  - Begin to answer questions abou.  - Discuss their favourite books, w  - Be introduced to non-fiction bo in different ways.  - Make inferences based on who	tanding of books. It text in a written form. ords and phrases. oks that are structured	Children are taught specifically to:  - Participate in discussion about poems.  - Continue to build up a repertoire of poems.  - Recognise simple recurring literary language in poetry.  - Answer more complex range of questions about longer pieces of text in a written form.	Develop pleasure in reading, motivation to read, vocabulary and understanding by:  - Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.  - Discussing the sequence of events in books and how items of information are related.  Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.  - Being introduced to non-fiction books that are structured in different ways.  (Continued on next page)

		- Recognising simple recurring literary language in stories and poetry.
		- Discussing and clarifying the meanings of words, linking new meanings to known vocabulary.
		- Discussing their favourite words and phrases Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.
		- Understand both the books that they can already read accurately and fluently and those that they listen to by:
		- Drawing on what they already know or on background information and vocabulary provided by the teacher Checking that the text makes sense to them as they read, and correcting inaccurate reading.
		- Making inferences on the basis of what is being said and done.
		- Answering and asking questions.
		- Predicting what might happen on the basis of what has been read so far.
		- Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say.
		- Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves.