



Suggested Mixed Age Curriculum Map - Year 5/6

Cycle B

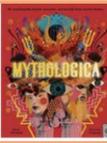


Term	Autumn 1		Autumn 2	
Writing Root	 <i>The Arrival</i> Shaun Tan	 <i>Alte Zachen</i> Ziggy Hanaor	 <i>Grimm Tales for Young and Old</i> Phillip Pullman	
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Extended narratives Letters, lists of rules, character descriptions, diaries, guides	Analytical essay Character descriptions, flashbacks, diary entries in role, short autobiographies	Own version traditional tales Retellings, character studies, monologues, character comparisons	
Reading Leaf	 <i>Poems from the Second World War</i> Gaby Morgan		 <i>Letters from the Lighthouse</i> Emma Carroll	
Length	15 sessions, 3 weeks		18 sessions, 3+ weeks	
Reading for enjoyment	 <i>Once</i> Morris Gleitzman			
Term	Spring 1		Spring 2	
Writing Root	 <i>Windrush Child</i> Benjamin Zephaniah	 <i>The Unforgotten Coat</i> Frank Cottrell Boyce	 <i>The Whale</i> Ethan & Vita Murrow	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	
Outcomes	Persuasive pitches Thought bubbles, informal letters, poems, diary entries, advice, informal letters	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Film pitches Reported speeches, speech and thought bubbles, descriptions, recounts in role, letters to a newspaper editor	
Literary Leaf	 <i>A World Full of Journeys and Migrations</i> Martin Howard		 <i>On the Move: Poems about Migration</i> Michael Rosen	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Reading for enjoyment	 <i>The Boy at the Back of the Class</i>			
Theme/Term	Summer 1		Summer 2	
Writing Root	 <i>Can We Save the Tiger?</i> Martin Jenkins	 <i>Percy Jackson and the Lightning Thief</i> Rick Riordan	 <i>Night Mail</i> OR <i>Night Mail</i> W H Auden	
Length	15 sessions, 3 weeks	4 weeks, 20 sessions	10 session, 2 weeks	



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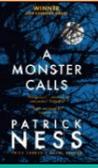
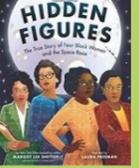
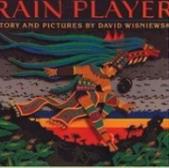
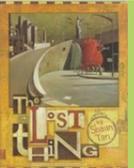
Outcomes	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Own version mythical narrative Poetry in the form of an ode, soliloquy, setting descriptions, diary entry, additional chapter, non-chronological reports	Poetry Letters, diaries, information leaflets, instructions
Literary Leaf	 <i>On the Origin of Species</i> Sabina Radeva	 Mythologica Dr Stephen P. Kershaw	
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks	
Reading for enjoyment	 The Girl of Ink and Stars		



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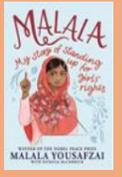
Cycle A



Term	Autumn 1		Autumn 2	
Writing Root	 <i>The Lost Happy Endings</i> Carol Ann Duffy	 <i>Leila and the Blue Fox</i> Kiran Millwood Hargrave	 <i>The Three Little Pigs Project</i> The Guardian	
Length	15 sessions, 3 weeks		12 sessions, 2+ weeks	
Outcomes	Alternative perspective prequels Letter, poetry, passage of direct speech, diary entry, story ending		Extended blog entry Poetry, informal messages, formal letters, short information texts, diary entries, narrative / action scenes, tweets	
Literary Leaf	 <i>Beetle Boy</i> M. G. Leonard		 <i>Incredible Journeys</i> Levison Wood	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Reading for enjoyment	A Monster Calls Patrick Ness 			
Theme/Term	Spring 1		Spring 2	
Writing Root	 <i>The Wind in the Wall</i> Sally Gardner	 <i>Hidden Figures</i> Margot Lee Shetterly	 <i>Rain Player</i> David Wisniewski	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Extended Gothic narrative Horror film poster, figurative writing, descriptions, old English letter, dialogue		Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates	
Literary Leaf	 <i>Cosmic</i> Frank Cottrell Boyce		 <i>Hidden Figures Young Readers' Edition</i> Margot Lee Shetterly	
Length	20 sessions, 4 weeks		15 sessions, 3 weeks	
Reading for enjoyment	Skellig David Almond 			
Theme/Term	Spring 1		Spring 2	
Writing Root	 <i>The Lost Thing</i> Shaun Tan	 <i>The Lizzie and Belle Mysteries</i> J.T. Williams	 <i>Suffragette: The Battle for Equality</i> David Roberts	
Length	16 sessions, 3+ weeks		10 sessions, 2 weeks	



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Outcomes	Own version narratives Diaries, formal letters, adverts, character and setting descriptions, reports	Biographies Posters, diary entries, case notes, letters, character descriptions, fact files, persuasive speeches	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports
Literary Leaf	 <i>Politics for Beginners</i> Louie Stowell	 <i>Malala</i> Malala Yousafzai	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	
Reading for enjoyment	Treasure Island R L Stevenson 		