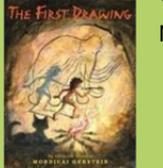
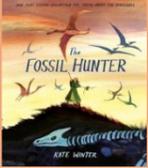
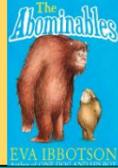
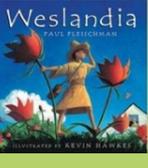
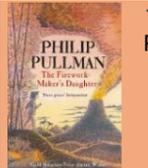
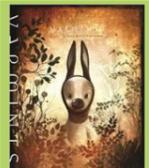




Suggested Mixed Age Curriculum Map - Year 3/4

Cycle A

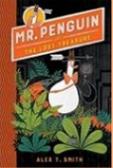
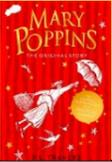


Term	Autumn 1		Autumn 2	
Writing Root	 <i>The Barnabus Project</i> The Fan Brothers	 <i>The Ever-Changing Earth</i> Grahame Baker-Smith	 <i>The First Drawing</i> Mordcai Gerstein	
Length	15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Brochures Instructional writing (escape plan, experiment), descriptions, advertisements, letters of advice, dialogue		Own historical narratives Character descriptions, diaries, recounts	
Reading Leaf	 <i>Poems from a Green and Blue Planet</i> Sabrina Mahfouz		 <i>The Fossil Hunter</i> Kate Winter	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Reading for Enjoyment	Abominable Eva Ibbotson 			
Theme/Term	Spring 1		Spring 2	
Writing Root	 <i>Winter's Child</i> Angela McAllister	 <i>Escape from Pompeii</i> Christina Balit	 <i>Weslandia</i> Paul Fleischman	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Fantasy story sequels Descriptive poems, postcards (recount), dialogue, setting descriptions as letters, retellings		Newspaper reports Setting descriptions, diaries, letters, thought bubbles	
Literary Leaf	 <i>Earth Shattering Events</i> Robin Jacobs		 <i>The Firework Maker's Daughter</i> Philip Pullman	
Length	15 Sessions, 3 weeks		14 sessions, 2+ weeks	
Reading for Enjoyment	Max and the Millions Ross Montgomery 			
Theme/Term	Summer 1		Summer 2	
Writing Root	 <i>Our Tower</i> Joseph Coelho	 <i>Varmints</i> Helen Ward	 <i>The Tear Thief</i> Carol Ann Duffy	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	



Suggested Mixed Age Curriculum Map - Year 3/4



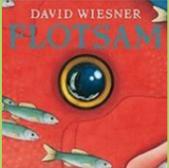
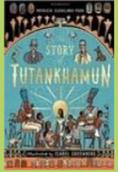
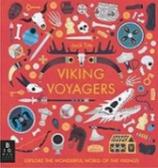
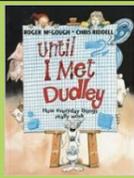
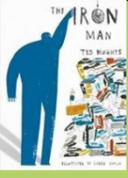
Outcomes	Extended fantasy narratives Poems, setting descriptions, diary entries, dialogue, letters of thanks	Explanations of a life cycle Diary entries, instructions, letters, descriptions, speeches	Newspaper article Shared poems, diary entries, persuasive posters, letters of explanation, discussions
Literary Leaf	 <i>The Lost Spells</i> Robert MacFarlane		 <i>Mr. Penguin and the Lost Treasure</i> Alex T. Smith
Length	10 sessions, 2 weeks		15 sessions, 3 weeks
Reading for Enjoyment	Mary Poppins P L Travers 		



Suggested Mixed Age Curriculum Map - Year 3/4

Cycle B

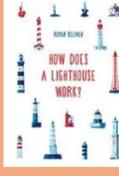


Term	Autumn 1		Autumn 2	
Writing Root	 <i>Black Dog</i> Levi Pinfold	 <i>Flotsam</i> David Wiesner	 <i>The Crown</i> Emily Kapff	
Length	15 sessions, 3 weeks		16 sessions, 3+ weeks	
Outcomes	Own version 'suspense' narratives Postcards, dialogue, retellings, descriptions		Sequels (mystery) Postcard, setting descriptions, non-chronological reports, message in a bottle letters	
Literary Leaf	 <i>I am the Seed that Grew the Tree</i> Fiona Waters		 <i>The White Fox</i> Jackie Morris	
Length	12 Sessions, 2+ weeks		15 sessions, 3 weeks	
Reading for Enjoyment	Nim's Island Wendy Orr 			
Theme/Term	Spring 1		Spring 2	
Writing Root	 <i>The Riddle of the Runes</i> Janina Ramirez	 <i>The Story of Tutankhamun</i> Patricia Cleveland-Peck	 <i>Cinderella of the Nile</i> Beverley Naidoo	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Historical fiction narrative (alternative ending) Character descriptions, crime scene setting descriptions, dialogue, instructions, letter		Non-chronological reports Retelling, character description, book review	
Literary Leaf	 <i>Viking Voyagers</i> Jack Tite		 <i>Arthur and the Golden Rope</i> Joe Todd Stanton	
Length	15 sessions, 3 weeks		15 sessions, 3 weeks	
Reading for Enjoyment	<i>The Mysteries of Harris Burdick</i> Chris Van Allsburg 			
Theme/Term	Summer 1		Summer 2	
Writing Root	 <i>Until I Met Dudley</i> Roger McGough and Chris Riddell	 <i>The Iron Man</i> Ted Hughes	 <i>The Thames and Tide Club</i> Katya Balen	
Length	10 sessions, 2 weeks		18 sessions, 3+ weeks	
			15 sessions, 3 weeks	



Suggested Mixed Age Curriculum Map - Year 3/4



Outcomes	Two explanation texts - formal and informal Letters, short explanatory paragraphs	Mystery narratives Character descriptions, short news bulletins, letters of advice, diary entries, menus, logbook entries	Own version fantasy narrative Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue
Literary Leaf	 The Wild Robot Peter Brown	 How Does a Lighthouse Work? Roman Belyaev	
Length	15 sessions, 3 weeks	12 sessions, 2+ weeks	
Reading for Enjoyment	Cloud Busting Malorie Blackman 		